

United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING	G DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/024,475	12/21/2001		Chan-ho Park	1751-294	4356	
6449	7590	06/15/2004	•	EXAM	INER .	
ROTHWELL, FIGG, ERNST & MANBECK, P.C.				IM, JUNC	IM, JUNGHWA M	
	REET, N.W.			ART UNIT	· PAPER NUMBER	
SUITE 800 WASHING	WASHINGTON, DC 20005		2811			

DATE MAILED: 06/15/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

0

٠						
١		Application No.	Applicant(s)			
	Notice of Abandonment	10/024,475	PARK, CHAN-HO			
	Notice of Abandonment	Examiner	Art Unit			
		Junghwa M. Im	2811			
	The MAILING DATE of this communication appears on the cover sheet with the correspondence address					
	This application is abandoned in view of:					
	 Applicant's failure to timely file a proper reply to the Office letter mailed on <u>24 September 2003</u>. (a) A reply was received on (with a Certificate of Mailing or Transmission dated), which is after the expiration of the period for reply (including a total extension of time of month(s)) which expired on (b) A proposed reply was received on, but it does not constitute a proper reply under 37 CFR 1.113 (a) to the final rejection. 					
	(A proper reply under 37 CFR 1.113 to a final rejection consists only of: (1) a timely filed amendment which places the application in condition for allowance; (2) a timely filed Notice of Appeal (with appeal fee); or (3) a timely filed Request for Continued Examination (RCE) in compliance with 37 CFR 1.114).					
(c) A reply was received on but it does not constitute a proper reply, or a bona fide attempt at a proper reply, to the non-final rejection. See 37 CFR 1.85(a) and 1.111. (See explanation in box 7 below).						
	(d) No reply has been received.					
	2. Applicant's failure to timely pay the required issue fee and publication fee, if applicable, within the statutory period of three months from the mailing date of the Notice of Allowance (PTOL-85).					
(a) The issue fee and publication fee, if applicable, was received on (with a Certificate of Mailing or Transmission dated), which is after the expiration of the statutory period for payment of the issue fee (and publication fee) set in the Notice of Allowance (PTOL-85).						
(b) The submitted fee of \$ is insufficient. A balance of \$ is due.						
The issue fee required by 37 CFR 1.18 is \$ The publication fee, if required by 37 CFR 1.18(d), is \$						
(c) ☐ The issue fee and publication fee, if applicable, has not been received.						
3. Applicant's failure to timely file corrected drawings as required by, and within the three-month period set in, the Notice of Allowability (PTO-37).						
(a) Proposed corrected drawings were received on (with a Certificate of Mailing or Transmission dated), which is after the expiration of the period for reply.						
(b) ☐ No corrected drawings have been received.						
4. The letter of express abandonment which is signed by the attorney or agent of record, the assignee of the entire interest, or all of the applicants.						
5. The letter of express abandonment which is signed by an attorney or agent (acting in a representative capacity under 37 CFR 1.34(a)) upon the filing of a continuing application.						
6. The decision by the Board of Patent Appeals and Interference rendered on and because the period for seeking court review of the decision has expired and there are no allowed claims.						
	7. The reason(s) below:					
	On June 9, 2004, the Attorney's office (Ella Herbert)) confirmed the abandonment.				
		Pi	Stoven 1 olas ten			
	Petitions to revive under 37 CFR 1.137(a) or (b), or requests to withdraw the holding of abandonment under 37 CFR 1.181, should be promptly filed to minimize any negative effects on patent term.					
	U.S. Patent and Trademark Office PTOL-1432 (Rev. 04-01) Notice of	of Abandonment	Part of Paper No. 16			